

## Miller Center Projection Information

Miller Center offers Rear Screen Projection only. No Front Screen projection is possible. Projectors are mounted in sealed niches in the upstage wall and cannot be moved. All Video and Computer Inputs are controlled with an AMX Computer interface in the Balcony Control Room.

### General Information:

Projectors: 2 – Christie LX55 Stage Left and Stage Right  
1 – Panasonic DLP PT-7700U Center Stage.

### Image Information:

Christie Projector are rated at 5500 Lumens  
Panasonic are rated at 7000 Lumens

### Screen Information:

Stewart Filmscreen Custom ATM3m w/Truss  
1'-2" Black Fascia Masking surround  
Black Masking between Floor and Screen

Dimensions: 36 feet wide Splitting Center  
9 feet high

Screen to Projector: 23' 4"

Center of Screen to Floor: 9'-0"

### Source Information:

1 – Pioneer V5000 DVD Player  
1 – Extron R G B 109xi computer interface  
1 – Extron R G B 580xi (with AAP) computer interface  
1 – Comcast H D Box

### Source Inputs:

R G B H V Computer inputs 4 locations on stage, 1 in Control Room, 1 Backstage  
S Video and Composite Video available in same locations  
Fiber Inputs and Sends can be arranged through RACC Media Services

### Cables:

2 – R G B H V 15' Cable bundles  
1 – BNC to S- Video  
4 – BNC to BNC 10' Video Cables  
Assorted BNC and Video Cables also available

Aspect Ratio:

Christie Projectors 4:5

Panasonic is both 16:8 and 4:5

Notes:

Christie Projectors can store a single still image.

Panasonic can store 3 images

All 3 Projectors cannot be used at once. The left and right Images overlap the center image by 9 inches.

Units are not shuttered, project black.

Surround Sound is possible with 24 hour notice