

28 Ways to Interpret a Photo

Clipped by: alanocu

Clipped on: 10/18/2007 11:38:28 PM

Remarks: I guess it's obvious that I like photography

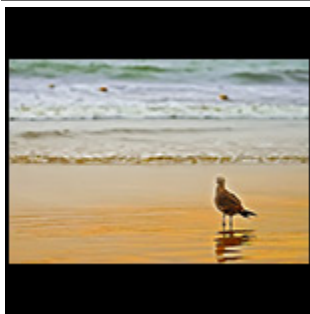
Tags: photography

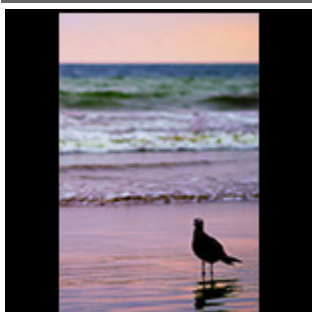
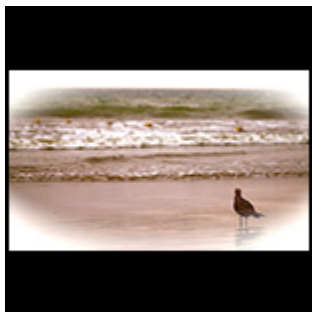
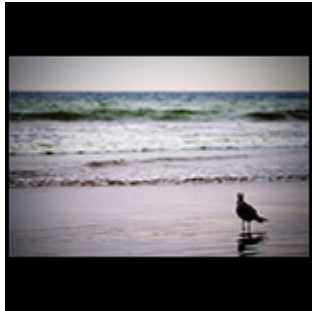
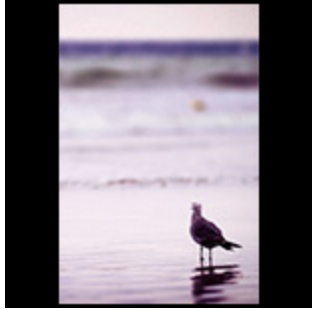
► Source: <http://blog.epicedits.com/2007/10/16/28-ways-to-interpret-a-photo/>

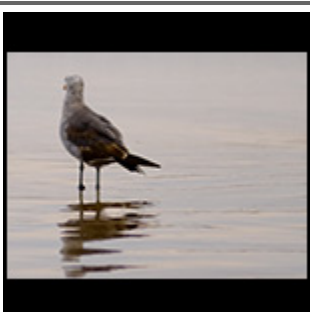
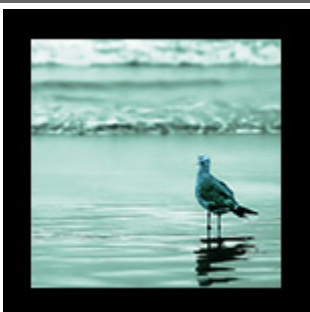
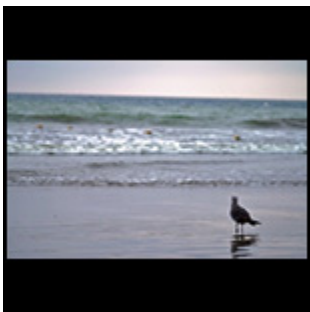
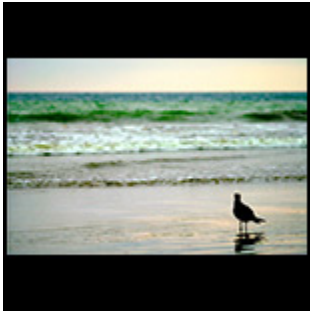
On September 18th, I asked my fellow photographers to join me in an artistic experiment. I wanted to see how a single photo could be interpreted by different people, and to do this I presented the audience with an unprocessed photograph and asked them to “[Edit My Photo](#)”.

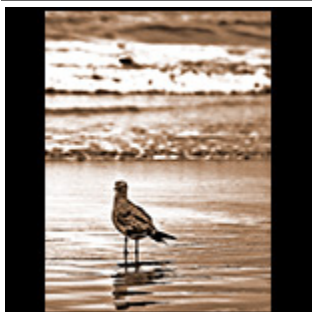
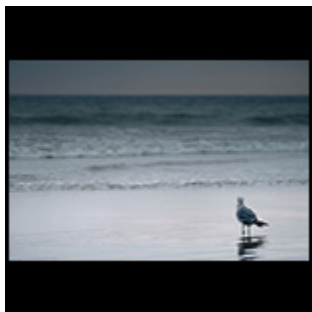
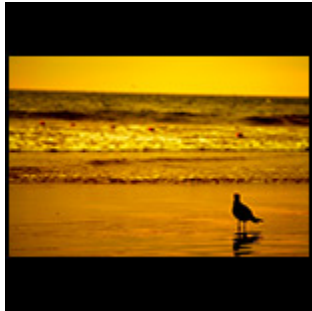
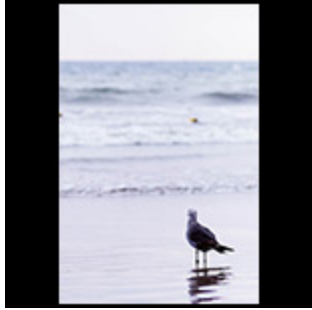


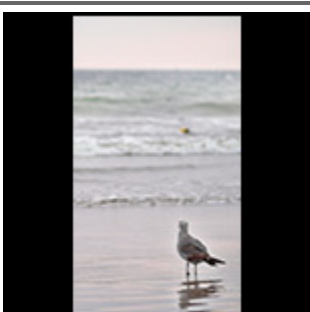
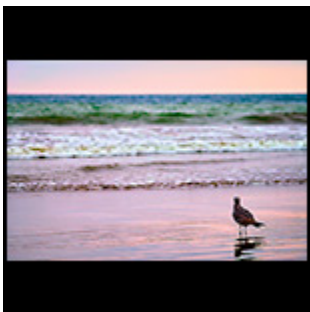
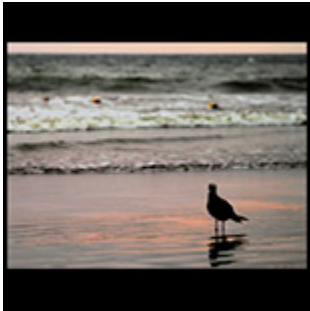
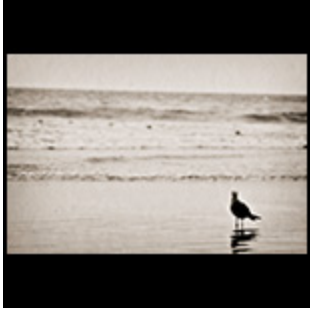
I knew that each participant would produce a different photo via post-processing, but *how* different was unknown. I must say that I'm shocked and amazed at the diversity and creativity of these results. The photographs on this page clearly show the boundless possibilities of artistic interpretation, and it all spawned from a single image.

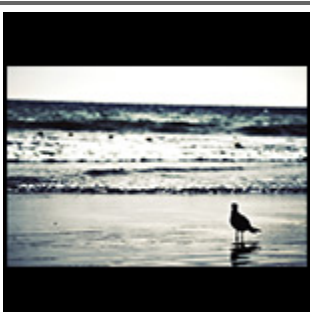
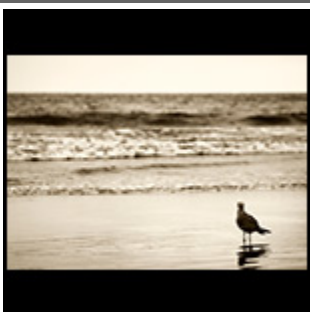
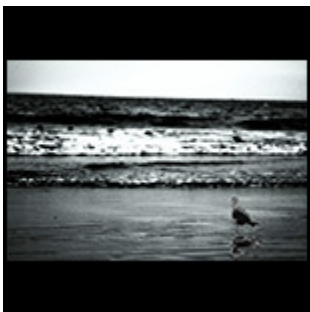
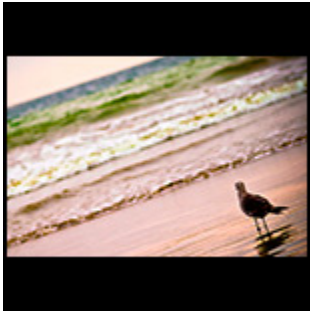
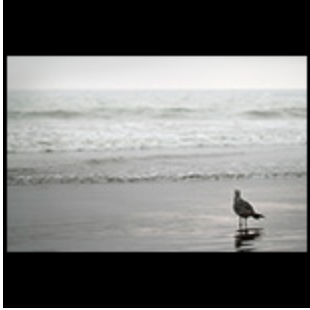


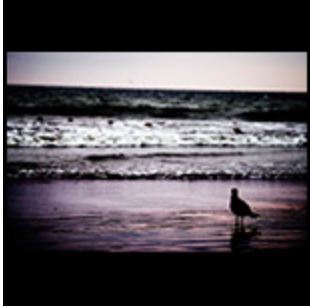












WHY DID I CHOOSE THIS IMAGE?

basically, I picked the image because it would present the project participants with many processing options.

WHY ARE THE RESULTS SO AMAZING?

The photos above represent vastly different artistic styles, each of which is as unique as their creators.

This experiment further affirms my own beliefs that photography is 50% capture, 50% processing.