

# Lighting

Welcome to the Stage Lighting Section of the Miller Center. Available in a File Down Load is the Rep Lighting plot. Changes can be made upon Special Request.

**Control:** ETC Express 48/96 Control Console  
Unison Control Station for House Lights  
Remote Focus Unit (RFU)

**Dimmers:** 134 ETC Sensor 2.4k Dimmers  
Does not include House Light Dimming

## Circuit Layout:

FOH Cove has 26 circuits, numbers 1 thru 26  
House Right Box Boom has 4 circuits, numbers 27 thru 30  
House Right Box Boom has 4 circuits, numbers 31 thru 34

1<sup>st</sup> Electric has 24 circuits, numbers 35 thru 58  
2<sup>nd</sup> Electric has 14 circuits, numbers 59 thru 72  
3<sup>rd</sup> Electric has 14 circuits, numbers 73 thru 86  
4<sup>th</sup> Electric has 16 circuits numbers 87 thru 102

8 Drop Boxes, 4 Stage Left and 4 Stage Right, 4 circuits in each box.  
S R Drop Box # 1 circuits 115-118                      S L Drop Box # 1 circuits 131-134  
S R Drop Box # 2 circuits 111-114                      S L Drop Box # 2 circuits 127 -130  
S R Drop Box # 3 circuits 107-110                      S L Drop Box # 3 circuits 123-126  
S R Drop Box # 4 Circuits 103-106                      S L Drop Box # 4 circuits 119-122

## Notes:

Express light board is controlled from the booth in the balcony. House lights are controlled from an ETC Unison panel control systems, with stations in the Control Room and down stage right as well as on a backstage right. All control elements are DMX based, and as such, can be controlled from the Express console as needed, well as from any other DMX console

Production table can be set up in the center of the orchestra upon request. The light board cannot be moved to the production table.

All circuits' numbers run from Stage Right to Stage Left and the Drop Boxes are low numbers upstage and higher numbers downstage. Yes you read correctly. The numbering was done backwards. All circuits are 2P & G 20 amp stage connectors. NO A/C Power is available on any of the electrics or drop boxes. A dimmer will need to be parked at full to supply non-dimming power.

Follow Spots can be operated from either the FOH Cove or the Control Room.

DMX taps are stage left on each electric, down stage right and in the FOH cove.

Company Switches

Special Effects Power

Information about ETC Express below.

<http://www.etcconnect.com/product.overview.asp?ID=20012>